IV-6
1953

KPFA

PROGRAM FOLIO

JUNE 14 **JUNE 27**

94.1 MEGACYCLES **FM CHANNEL 231**

Consider The Ostrich . . .

There is a practice among racketeers of exacting payment from individuals and organizations for "protection." Usually, the danger against which protection presumably is required is an invention of the racketeers themselves. They both constitute the threat and offer the means of escaping it. This, of course, is an extreme case. There are, however, practices carried on by the most honorable folk which in some way resemble the practice of creating a threat and offering a solution at the same time. Consider, for example, those advertisements which make us aware of how odorous it is to be alive and then offer "protection."

It's popular to call this an "age of anxiety," but it might be more accurate to call it an age of protection—against everything from lustreless teeth to the devouring grave. True to the spirit of the time, the man who devises a means of offering protection against the threat of protection will probably make a fortune.

There are, of course, many threats not created artifically and against which there is little or no protection, and we hope KPFA is one of these. By threat, in this instance, is meant whatever is new and different. The unfamiliar is considered by many to be a kind of threat, regardless of whether it's a new way of doing something, a different political opinion, an experimental work in music or literature, or a particular philosophic or religious viewpoint. Keeping one's eyes and one's world wide means becoming aware of the challenge offered by what is new in the world. And in a real sense there is no protection against the new except withdrawal—as ineffectual a defense as that of the proverbial ostrich with his head tucked in the sand.

Although many a radio listener has thankfully sought KPFA as a means of protection against commercials inserted between movements of his favorite symphony, it's our hope that the Station also constitutes a threat against the increasing isolation and suspicion between man and man. The hope is that KPFA can contribute toward keeping the world wide and open by presenting the contrasting and the seldom heard products of man's thought and imagination along with the well established and the familiar. We trust that the only real protection offered is against that ennui and lack of curiosity which is the enemy of all life.

PROGRAM FOLIO JUNE 14 - 27, 1953 Vol. 4, No. 6

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142

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9 months - $5.00; 4½ months - $2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;
Wednesday through Saturday: 8-11 a.m.

SUNDAY, June 14

9:00 First Concert (June 8)
10:15 The Tragical History of Dr. Faustus (June 6)
11:15 Commentary: Cohelan (June 11)
11:30 The Nature of the Universe. 8—A Personal View.

5:00 **FIRST CONCERT**
STRAVINSKY Oedipus Rex
(Pears, Krebs, Cologne Radio Symphony & Chorus-Stravinsky)

6:10 **MISCELLANY**

6:20 **THE OUTCASTS OF POKER FLAT**
Bret Harte's story read by Chuck Levy.

6:50 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Verdi's Rigoletto as interpreted by Titta Ruffo, with Giuseppina Finzi-Magrini, Maria Galvany, and Graziella Pareto as Gilda. (records of 1907-1920)

8:15 **VINOBA BHAVE:** A rebroadcast of an interview with Horace Alexander, Senior Friends Representative in India, concerning Vinoba Bhave's "Land Gift" movement in India.

8:45 **SECOND CONCERT**
MENDELSSOHN Symphony #4, A major (Minneapolis Sym.-Antal Dorati)
HOLST The planets
((BBC Symphony-Boult)

10:00 **GODDESS MOTHER OF THE SOUTH**
A portrait of Mount Everest compiled from accounts of climbers over the past thirty years, including those of the Shipton Reconnaissance Expedition of 1951. (BBC)

MONDAY, June 15

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Dennis Family Ditties

5:15 **THE WIZARD OF OZ:** A dramatic reading of L. Frank Baum's book by a group under Marillyn Edwards' direction. Part seven.

5:30 **MUSIC OF OTHER LANDS**

5:45 **STORY WORKSHOP:** Write your own story and send it in.

6:00 **FIRST CONCERT**
ZANDONAI Francesca da Rimini (Acts 3 & 4 only) (Caniglia, Tagliabue, Prandelli, Carlin, Italian Radio Chorus & Orch.-Antonio Guarnieri)

7:10 **MISCELLANY**

7:20 **THE MAYOR OF CASTERBRIDGE**
The BBC's dramatization of Thomas Hardy's novel. (seventh of ten episodes)

7:50 **COMMENTARY:** Richard Archer.

8:05 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.

8:40 **THE ORGAN**
BUXTEHUDE Chorale-prelude:
Nun bitten wir den heiligen Geist (Robert Noehren)
BACH Toccata, adagio & fugue, C major (Albert Schweitzer)

9:10 **CHESS:** George Koltanowski.

9:20 **ART IN OUR TIME:** A comparative view by Grace Clements.

9:40 **SECOND CONCERT**
HANDEL Sonata #4, D major (Szymon Goldberg, Moore)
RAVEL Violin sonata (Eidus, Smith)
MOZART Sonata, B♭ major, K. 454 (Barylli, Badura-Skoda)

10:40 **NEWS:** Wallace Hamilton.

TUESDAY, June 16

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Name This Holiday.

5:15 **THE GOOD LEPRECHAUN:** Draw a picture about this story by Ray St. Clair.

5:30 **CHILDREN'S CONCERT**

5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 **FIRST CONCERT:** Richard Bales conducts the National Gallery Orchestra in a Mozart program.
"Lo sposo deluso" overture
Zaide: Ruhe sanft
(Barbara Troxell, soprano)
Motet: Exsultate, jubilate
(Troxell)
"La finta semplice" overture
Concerto # 16, D major, K. 451
(Jeanette Haien, piano)

7:10 **MISCELLANY**

7:20 **J. M. SYNGE:** Readings from the Irish author and playwright by Rachmael ben Avram.

7:50 **COMMENTARY:** Marion Patterson.

8:05 **YOUNG ARTISTS RECITAL:** Joyce Crooks, pianist.
BACH Toccata & fugue, E minor
BRAHMS 3 Intermezzi, Op. 117

8:35 **THE PSYCHOLOGY OF RESISTANCE** An exposition of some psychoanalytic factors operative in the Indian independence movement by Hari Pada Maiti, Director of the Institute of Psychological Research and Service, Patna University, India.

9:15 **SECOND CONCERT**
PALESTRINA Supplicationes
(Harvard Glee Club-G. Wallace Woodworth)

10:10 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Chicago jazzman Eddie Condon.

10:40 **NEWS:** Wallace Hamilton.

WEDNESDAY, June 17

8:00 Golden Voices (June 14)
8:30 Commentary: Sekerak (June 12)
8:45 Art in Our Time (June 15)
9:05 Second Concert (June 10)
10:35 Books (June 12)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. The Waiting Trees.

5:15 **THE WIZARD OF OZ:** Part eight.

5:30 **CHILDREN'S CONCERT:** Tim Loeb and David Talcott.

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:00 **FIRST CONCERT**
SCHOENBERG Quartet #4
(Kolisch Quartet)

7:10 **MISCELLANY**

7:20 **THE MAYOR OF CASTERBRIDGE** The BBC's dramatization of Thomas Hardy's novel. (eighth of ten episodes)

7:50 **COMMENTARY:** Karl Olson.

8:05 **SECOND CONCERT**
WOLF-FERRARI I quattro rusteghi
(complete)
Lunardo: Fernando Corena
Margarita: Agnese Dubbini
Lucieta: Gianna Perea Labia
Maurizio: Pasquale Lombardo
Filipeto: Mario Carlin
Marina: Alda Noni
Simon: Carlo Ulivi
Cancian: Cristiano Dalamangas
Felice: Ester Orell
Count Riccardo: Manfredi Ponz de Leon
Young servant: Gilda Capozzi
Alfredo Simonetto conducts the Orchestra of the Italian Radio.

10:50 **NEWS:** Wallace Hamilton.

THURSDAY, June 18

8:00 Meditation (June 13)
8:30 Commentary: Archer (June 15)
8:45 Second Concert (June 12)
10:00 Goddess Mother of the South (June 14)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Digging an Indian House.

5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.

5:30 **CHILDREN'S CONCERT:** John Starr.

5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 **FIRST CONCERT:** A recital by the pianist Claudio Arrau.
BEETHOVEN Sonata, C major, Op. 53
CHOPIN Preludes, Op. 28
DEBUSSY Pour le piano

7:00 **PRÉVERT:** Selections from the book "Paroles" by the French poet, Jacques Prévert. Read in the original and in English translation by Lawrence Ferling.

7:30 **THE BLUES:** Jessie Fuller, with twelve-string guitar, harmonica, kazoo and "fotella," plays and sings the blues.

8:00 **VOICES OF EUROPE:** Milton Mayer interviews five European students on how they would change the world. (NAEB Tape Network)

8:30 **THE STRING QUARTETS OF HAYDN**
Quartet in C major, Op. 50 #2
(The Schneider Quartet)

8:55 COMMENTATOR'S PANEL: KPFA commentators Richard Archer and Philip Bernheim confer with Mrs. Anna Smart of Larkspur and Judge Sylvester J. McAtee, Mayor of Sausalito on some issues of Americanism.

9:50 SECOND CONCERT
SAINT-SAENS Concerto #3, B minor, Op. 61 (Ricci, Lamoureux Orch.-Bigot)
BARBER Music for a scene from Shelley, Op. 7 (American Recording Society Orch.-Hendl)

10:40 NEWS: Wallace Hamilton.

FRIDAY, June 19

8:00 The String Quartets of Haydn (June 18)
8:25 Commentary: Patterson (June 16)
8:40 Men and Issues (June 15)
9:10 First Concert (June 10)
10:25 Way Beyond the West (June 14)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A New Kitchen Choir.

5:15 THE WIZARD OF OZ: Part nine.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT: Dimitri Mitropoulos conducts the Philharmonic-Symphony Orchestra of New York.
COUPERIN-MILHAUD La sultane: overture & allegro
RABAUD Procession nocturne
ERNEST BLOCH Schelomo (Leonard Rose, cellist)
CLAUDE DEBUSSY La Mer

7:10 MISCELLANY

7:20 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (ninth of ten episodes)

7:50 COMMENTARY: Stanley Jacobs.

8:05 ARTISTS CONCERT: Lloyd Gowan, flute; Mona Wahle, piano.
BACH Sonata #2, E♭ major
LOEILLET Flute sonata in F major
HAYDN Andante con variazioni
HINDEMITH Flute sonata
CAPLET Petite valse

9:05 BOOKS: Kenneth Rexroth.

9:30 SECOND CONCERT
HAYDN Quartet, C major, Op. 20 #2 (The Schneider Quartet)
DVORAK Quintet, E♭ major, Op. 97 (Katims, Budapest Quartet)
ELLIS KOHS Chamber concerto (Molnar, Mann, Koff, Chaplin, Shapey, Hillyer, Paeff, McCracken, Ziegler, Sankey)

10:50 NEWS: Wallace Hamilton.

SATURDAY, June 20

8:00 Commentary: Olson (June 17)
8:15 First Concert (June 17)
9:30 The People Talk Back (May 31)

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 A ROOTABAGA STORY: A reading of one of Carl Sandburg's stories.

5:30 LET'S LEARN A SONG: Come to our studio and learn a song.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 CONCERT PREVIEW

6:30 THE FIRST IMMIGRATION: A discussion of factors leading to the human colonization of the American continents from Asia. Participants: Adan Treganza, Associate Professor of Anthropology, San Francisco State College; Margaret Sumner, graduate student in Anthropology, Stanford University; and Alfred Sumner, Assistant Professor of Geography, Stanford University. (First Program)

6:55 REPORT TO THE LISTENERS

7:10 FIRST CONCERT
GRETRY-MOTTL Suite from "Cephale and Procris" (INR Symphony-Franz André)
BEETHOVEN Triple concerto, C major, Op. 56 (Hendl, Rose, Corigliano, NY Philharmonic-Walter)
DELIUS On hearing the first cuckoo in spring (Concert Arts Orch.-Slatkin)
ARNELL Punch and the child (Royal Philharmonic-Beecham)

8:30 BBC DRAMA: "Twelfth Night" by William Shakespeare. Adapted for BBC World Theatre by Peter Watts. Three-minute intermission at approximately 9:15 p.m.

SUNDAY, June 21

9:00 Voices of Europe (June 18)
9:30 First Concert (June 18)
10:30 Commentator's Panel (June 18)
11:30 "The Universe—after three years," an interview with Fred Hoyle.

5:00 FIRST CONCERT
GABRIELI O Jesu mi dulcissime (Biggs, Radcliffe Choral Society Harvard Glee Club-Woodworth)
MOZART Ave verum (Strasbourg Cathedral Choir & Orchestra-Alphonse Hoch)
FAURE Requiem (Dupont, Didier, Commette, Chanteurs de Lyon, Trigintuor Instrumental Lyonnais-Bourmauck)

6:10 MISCELLANY

6:20 **HAWTHORNE'S WONDER - BOOK:** "The Three Golden Apples" read by Chuck Levy.

7:00 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:20 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:45 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher:
Frieda Hempel, soprano (?1887-)
(recordings of 1908-1922)
VERDI Ernani: Ernani involami
MOZART Die Zauberflöte: Non paventar; Der Hölle Rache
WAGNER Lohengrin: Du Aermste
(Felicie Kaschowska)
ROSSINI Barbiere di Seviglia:
Io sono docile
MEYERBEER Les Huguenots: O glücklich Land!

8:15 **DECENTRALIZATION:** Observations of the effects of urbanization and decentralization on social groups and individuals by Catherine Bauer, Lecturer in City and Regional Planning, University of California; Wendell Bell, Assistant Professor of Sociology and Anthropology, Stanford University; Griswold Raetze, San Francisco architect; and, moderating the discussion, Vernon A. DeMars, Professor of Architecture, University of California.

8:55 **SECOND CONCERT**
MARTINU Quartet No. 6
(Walden String Quartet)
COPLAND Sextet for clarinet, piano, and strings
(Oppenheim, Hambro, Juilliard String Quartet)
BEETHOVEN Quartet #15, A minor
(Budapest String Quartet)

10:20 **LA GIARA:** Luigi Pirandello's one-act comedy, read in the original language by members of the Italian department, University of California.

MONDAY, June 22

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Song Festival.

5:15 **THE WIZARD OF OZ:** Part ten.

5:30 **MUSIC OF OTHER LANDS**

5:45 **STORY WORKSHOP:** Write your own story and send it in.

6:00 **FIRST CONCERT**
BEETHOVEN Fidelio: Act I only
(Konetzni, Ralf, Schoeffler, Vienna Philharmonic-Boehm)

7:10 **MISCELLANY**

7:20 **THE MAYOR OF CASTERBRIDGE** The BBC's dramatization of Thomas Hardy's novel. (final episode)

7:50 **COMMENTARY:** Philip Bernheim.

8:05 **MEN AND ISSUES:** An interview series conducted by Robert Schutz.

8:40 **THE ORGAN**
BUXTEHUDE Prelude, fugue and chaconne (N. O. Raasted)
MALEINGREAU Passion symphony: Tumult in the praetorium
(Catharine Crozier)

8:55 **CHESS:** George Koltanowski.

9:05 **ART IN OUR TIME:** A comparative view by Grace Clements.

9:25 **SECOND CONCERT**
BACH Suite #2, B minor
(Amsterdam Concertgebouw Orch.-Mengelberg)
VAUGHAN WILLIAMS Concerto for 2 pianos (Whittemore, Lowe, Robin Hood Dell Orch. - Vladimir Golschmann)
SIBELIUS Symphony #1, E minor
(Stockholm Radio Sym.-Mann)

10:55 **NEWS:** Wallace Hamilton.

TUESDAY, June 23

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Come Create a Blues.

5:15 **MR. BUTTON EYES:** Draw a picture about this story by Lois Allen.

5:40 **CHILDREN'S CONCERT.**

5:50 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.

6:00 **FIRST CONCERT:** Works by Franz Josef Haydn.
Symphony #84, E♭ major
(Vienna Collegium Musicum - Anton Heiller)
Trumpet concerto, E♭ major
(Wobitsch, Vienna State Opera Orchestra-Heiller)
Dances for the Redoutensaal
(Vienna State Opera Orch.-Litschauer)

7:10 **MISCELLANY**

7:20 **J. M. SYNGE:** Readings from the Irish author and playwright by Rachmael ben Avram.

7:50 **COMMENTARY:** Louis Burgess.

8:05 **YOUNG ARTISTS RECITAL:** Myrna Marple, soprano; Janet Williams, pianist, in a program of folksongs arranged by Benjamin Britten.
FRENCH Le roi s'en va-t'en chasse; La belle est au jardin d'amour; Il est quelqu'un sur terre
ENGLISH O can ye sew cushions; Ash-grove; The trees they grow so high; O waly waly

8:35 THE FIRST IMMIGRATION: Notes on the development of prehistoric colonization on the American continents by Adan Treganza, Associate Professor of Anthropology, San Francisco State College; Margaret Sumner, graduate student in Anthropology, Stanford University; and Alfred R. Sumner, Assistant Professor of Geography, Stanford University. Second program.

9:15 SECOND CONCERT
WAGNER Die Walküre: Act One (Lehman, Melchior, List, Vienna Philharmonic-Walter)

10:10 JAZZ: Recordings showing the history and development of jazz, annotated by Philip F. Elwood. Lu Watters and his Yerba Buena jazz band.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, June 24

8:00 Golden Voices (June 21)
8:30 Commentary: Jacobs (June 19)
8:45 The Psychology of Resistance (June 16)
9:25 First Concert (June 23)
10:40 Way Beyond the West (June 21)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Ballad Making.

5:15 THE WIZARD OF OZ: Part eleven.

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:00 FIRST CONCERT
ALBAN BERG Lyric suite (Pro Arte Quartet)

7:10 MISCELLANY

7:20 POLITICAL AUTOBIOGRAPHY: Rebroadcast of an interview with Max Schachtman, national secretary, Independent Socialist League.

7:50 COMMENTARY: Philip MacDougal.

8:05 CONCERT PREVIEW

8:30 BBC DRAMA: "Strife" by John Galsworthy.

9:30 SECOND CONCERT
MOZART Mass #19, C minor, K. 427 (Schweiger, Toepper, Meyer-Welfing, London, Heiller, Vienna Academy Chorus, Vienna Symphony-von Zallinger)

10:30 NEWS: Wallace Hamilton.

THURSDAY, June 25

8:00 Books (June 19)
8:25 Commentary: Bernheim (June 22)
8:40 Second Concert (June 21)
10:05 Decentralization (June 21)
10:45 Art in Our Time (June 22)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Nonsense Refrains.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
BACH Prelude & fugue #1, C major (Bachaus)
LISZT Variations on Bach's "Weinen, klagen" (Kabos)
BRAHMS Rhapsody, G minor, Op. 79 (Bachaus)
BLOCH Piano sonata 1936 (Richard Cumming)

7:00 LEONARDO DA VINCI: A talk by Sir Kenneth Clark, K.C.B., former director of the National Gallery in London.

7:30 FOLK MUSIC: Recordings of the "Steel Bands" of Trinidad presented, with commentary, by Mr. Andrew Pearse of the University College of the West Indies, Trinidad.

7:50 COMMENTARY

8:05 VOICES OF EUROPE: "On how conditions have changed in Britain." Milton Mayer interviews the managing director of a factory in northwest England and a man who has worked in that plant for some thirty years. (NAEB Tape Network)

8:35 THE STRING QUARTETS OF HAYDN
Quartet in D major, Op. 33 #6 (The Pro Arte Quartet)

8:50 LAW IN MOTION: Some proposed reforms of procedure in congressional investigations set forth by Representative Kenneth B. Keating (Republican, New York) Chairman of the House Judiciary Committee and discussed by Representative Patrick J. Hillings (Republican, California) and Representative Byron C. Rogers (Democrat, Colorado) with members of the Program's panel: William Schwarzer and William Dobele.

9:20 SECOND CONCERT
BRAHMS Variations on a theme by Haydn (NY Philharmonic-Toscanini)
RACHMANINOV Concerto #2, C minor (Rachmaninov, Philadelphia Orchestra-Stokowski)
DANIEL GREGORY MASON Chanticleer overture (American Recording Society Orch.-Dean Dixon)

10:40 NEWS: Wallace Hamilton.

FRIDAY, June 26

8:00 Commentary: Burgess (June 23)
8:15 Voices of Europe (June 25)
8:45 First Concert (June 25)
9:45 Leonardo da Vinci (June 25)
10:10 The First Immigration (June 20)
10:35 Jazz (June 23)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Singing with the Shubarts.

5:15 THE WIZARD OF OZ: Part twelve.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
BEETHOVEN Symphony #3, E♭ major (NBC Symphony-Toscanini)
ROGER SESSIONS Black maskers suite (American Recording Society Orchestra-Hendl)

7:10 MISCELLANY

7:20 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

7:40 COMMENTARY: Emil Sekerak.

8:00 ARTISTS CONCERT: Nancy Corwin and Claudine Allen, duo-singers; Don Jones, piano.
PURCELL King Arthur: Two daughters of an aged stream; Lost is my quiet; I saw fair Chloris all alone; No, no, resistance is but vain
ANON Have you seen but a whyte lylie grow?
MAHLER Im Walde
SCHUBERT Wasserfluth; Auf dem Wasser zu singen
BARTOK Don't leave me; Only tell me
BRITTEN The Ride-by nights; Underneath the abject willow

9:00 BOOKS: Kenneth Rexroth.

9:25 SECOND CONCERT
HINDEMITH Kleine Kammermusik (Fairfield Ensemble)

10:40 NEWS: Wallace Hamilton.

SATURDAY, June 27

8:00 Commentary: MacDougal (June 24)
8:15 Law in Motion (June 25)
8:45 Second Concert (June 23)
9:45 The First Immigration (June 23)
10:25 Books (June 26)

5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 A ROOTABAGA STORY: A reading of one of Carl Sandburg's stories.

5:30 LET'S LEARN A SONG: Come to our studio and learn a song.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT
MOZART Quintet, E♭ major, K. 614 (Katims, Budapest Quartet)

7:10 MISCELLANY

7:20 VOCATION: A discussion of decision and value judgments by college students.

7:50 PERSPECTIVE ABROAD: Roy Kepler.

8:05 CONCERT PREVIEW

8:30 THE COCKTAIL PARTY: A recording of T. S. Eliot's play, with Alec Guinness and other members of the New York cast.

10:00 SECOND CONCERT
BEETHOVEN Complete score to "Egmont" (Pro Musica Orch.-Reinhardt)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, June 28

9:00 Second Concert (June 25)
10:20 The Cocktail Party (June 27)

5:00 FIRST CONCERT
BLOCH Sacred service (Cowan, Rothmüller, Bond, London Philharmonic Choir & Orch. - Ernest Bloch)

6:10 MISCELLANY

6:20 HAWTHORNE'S WONDER - BOOK: "The Paradise of Children" read by Virginia Maynard.

6:50 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings with special emphasis on unfamiliar works.

7:20 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:45 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Leo Slezak, tenor (1873-1946) (recordings of 1905-1936) First of two programs.

8:15 MR. LEDBETTER'S VACATION: An unusual tale by H. G. Wells. (from the BBC)

8:45 SECOND CONCERT
BEETHOVEN Quartet #8, E minor (Budapest String Quartet)
BRAHMS Clarinet quintet, B minor (Wlach, Concert Hall Quartet)

10:00 NEW SOUNDINGS: A program of poetry and prose, edited and introduced by John Lehman. Second in a series of experimental programs from the BBC. (re-scheduled from June 14)

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Special Program Notes

FOLK MUSIC: The first of two programs on the folk music of the West Indies will be broadcast on Thursday, June 25, at 7:30. The programs, which include both field recordings and commentary, are by Mr. Andrew Pearse, Head of the Extramural Department of the University College of the West Indies, Trinidad. The first program traces the development of the Trinidadian "Steel Bands"—fabulous musical groups whose instruments are steel oil drums!

ARCHITECTURE: The sundry explorations of various aspects of architecture which have studded our public affairs programming for the past six months or so have been formalized into a regular bi-weekly series. The series, produced in cooperation with the San Francisco Chapter of the American Institute of Architects, started in May with some rumblings by Frank Lloyd Wright about our revered Bay Area bridges ("laundry poles and clothes-lines"). In this *Folio* the series is represented by the second of two discussions on the relation of architecture to that trend of urban decentralization which has led Mr. Wright to prophesy that in twenty-five years Manhattan Island will be largely forests and rolling grass lands. (Sunday, June 21 at 8:15)

CONSERVATISM REVISITED: Ever alert to track down the latest modes of the intelligentsia, our public affairs department—admittedly two or three years late—has been revisiting conservatism. Things, it is evident, are not as they were. Some listeners were interested to hear in May some college students set forth a body of political thought sounding rather like pragmatic New Dealism which was labeled conservative. In this *Folio* we present a discussion of various conservative views on Americanism, and the program confirms a widely held suspicion that the best of Americanism is not its conformity, but its passionately espoused variety. (Commentator's Panel, June 18 at 8:55)